### REPORT OF ANVESHAN 2009

Ramanujan College of Education presents the report of ANVESHAN 2009 which is held on dated 22<sup>nd</sup> March 2009 day Sunday with auspicious presence of the special Guests of the Hour for making colorful and grand success are: Prof. (Dr.) Indira Dhull, Prof. S.P. Ruhela. Nearly 100 number of contestents participate and the programe comprises of different cultural programs which provides much pleasure for the moments all along. Program starts with the Saraswati Vandana at 9.30 a.m and comes to an acme with National Anthemat 6.00 p.m.

Following participants / staff come out successful and awarded with

		4	ω			2					1	S.No.
	Awareness	Current Affairs	Teaching Aptitude Pupil Teacher			Debate					Presentation	Name of the Competition
College Teacher	School Teacher	School Teacher Pupil Teacher	Pupil Teacher	School Teacher	Pupil Tecaher (Hindi)	Pupil Teacher (English)		CollegeTeacher	School Teacher	Pupil Teacher (Hindi)	Pupil Teacher (English)	Category
DCTM, AITM, SMM	KCM, Golaya, Shanti Public School	Sweet Angel, Golaya, Golaya RCM, RCM, RCM	RCE, RCE, RCE	KCM, Golaya, Sweet Angel	RCE, RCE, RCE	AITM, RCM, NIBM		DCTM, AITM, SMM	KCM, Golaya, Sweet Angel	RCE, RCE, RCE	AITM, RCM, NIBM	Name of the College / School Institution
Mr. Vijay Kumar Mrs. Anshu Mrs. Upasana Arya	Ms. Anchal Mrs. Neeru Ms. Shobha	Sweet Angel, Golaya, Golaya Mr. Vijay Mr. Omkar Mrs. Neeru RCM, RCM, RCM Hilal & Taseer Shahid Ankush	Samiksha Neha Jyoti	Ms. Anchal Ms. Neeru Mr. Vijay	Neha Samiksha Renu	Komal Hilal & TaseerJai & Anjali	Mrs. Upasana arya	Mr. Vijay Kumar Mrs. Anshu	Ms. Anchal Mrs. Neeru Mr. Vijay	Neha Samiksha Renu	Komal Hilal & TaseerJai & Anjali	Name of the participants
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	1 st 2 nd 3 rd	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	1 st 2 nd 3 rd	1 st 2 nd 3 rd	1 st 2 nd 3 rd	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>		1 st 2 nd 3 rd	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	1 st 2 nd 3 rd	Position Obtained

### **OUR FAMILY AT WORK**

### PARTICIPANT REGISTRATION FOR Anveshan - 2010

Mob. No.09899005329, 08950221626 1. Mrs. Jugnu Khatter Bhatia Lecturer - in -Education E-mail: faculty.rce@ramanujan.edu.in Co-Ordinator

2. Ms. Divya Mob. No. 08950155414

Lecturer- in -Education E-mail: faculty.rce@ramanujan.edu.in

Co-Ordinator

(Participants are requested to contact the aforesaid Coordinators for registration)

#### ANVESHAN - 2010 ORGANISING TEAM

Dr. Raj Kumari Verma : HOD

: Lecturer- in -Education (Coordinator) Mrs. Jugnu Bhatia Ms. Divya : Lecturer- in -Education (Coordinator)

Ms. Gunjan Nasa : Lecturer-in-Education Mr. Vijay Kumar : Lecturer-in-Education

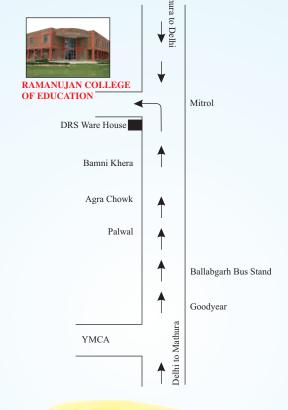
Mrs. Shobha Lohkana · Librarian

### RAMANUJAN COLLEGE OF EDUCATION REGISTRATION FORM FOR PARTICIPANT

. Name of the Institution								
2. Address of the Institution								
. Mobile / Land Line No	of the Institu							
. Name of the Participa								
Father's Name								
Date of Birth								
. Address of Participant								
3. Phone No. Of the Par	ticipant							
O. ClassSession	Roll	No	(Only For Students)					
0. Designation of Staff _			(Only for Staff)					
1. Medium: English		Hindi						
For English write -1 and H	indi for 2							
2.Option for Participation	in the Comp	etition (I to V	is compulsory for					
participants in the winner	,							
I. ELOQUENCE CO								
II. CONTENT PRESENTAION THROUGH TEACHING AIDS								
III. GROUPDISCUSSION								
IV. ART COMPETITION								
V. ESSAY COMPETI								
VI. DRAMA COMPET								
3. Transportation if Require		Yes	No					
From								
The bus facility will be Avai			<b>O</b> /					
4. Registration fee Paid: (Princip		ollege of Educatio	n, payble at Faridabad.)					
Cash Draft	Cheque							
5. Category	allaga tagahan	(a) Dunil Too	ah au					
a) School Teacher (b) Co	onege teacher	(c) Pupii Tead	CHEI					

(Full Name, Designation, Signature with seal of the Head of the Institution & Address)

# **How To Reach**





# **COLLEGE CAMPUS**

72KM Stone, Delhi-Mathura Road, Mitrol, P:O- Aurangabad, Dist-Palwal, Pin code-121105, Haryana: Phone: 01275-263891, Fax: 0129-2222255

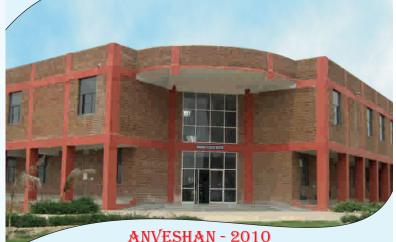
Mob.: 09215201023

website: www.ramanujan.edu.in/rce E-mail: info@ramanujan.co.in **Administrative Office:** 

9' 3rd Floor, Krishna Palace, Ajronda Chowk, Faridabad

Ph.: 0129-2222254-55

An ISO 9001:2000 Certified Institution MITROL, PALWAL, HARYANA RECOGNISED BY N.C.T.E. AFFILIATED TO MAHARSHI DAYANAND UNIVERSITY, ROHTAK



(THE ART OF QUALITY TEACHING CONTEST)

**DAY-Saturday** DATE-13<sup>th</sup> March 2010 VENUE -Ramanujan College Campus

### **CHIEF PATRONAGE**

Sh. Rajeev Mohan Kukreja Hon'ble Chairman Ramanujan College of Education

PATRONAGE Prof. (Dr.) C.L.Tvagi (Advisor) Prof. (Dr.) Vijay Kumar Khurana (Director)

Ramanujan College of Management

#### SPECIAL GUESTS OF HONOUR

Prof. (Dr.) Hemant Lata Sharma Prof. Satyapal Ruhela Professor in Education M.D. University Rohtak Haryana Jamia Millia University New Delhi Jamia Millia University New Delhi

Retd. Professor Head & Dean

Prof. (Dr.) P.S. Verma Retd. Professor in Education

#### **GUEST OF HONOUR**

Sq. Leader Youdhveer Singh Director Golava Public School Mr. Dinesh Babu Upadhyay Principal, Govt. Sr. Sec. School Mr. Mahaveer Prasad Principal MVN School

Mrs. Aasha Arya Principal Arya Sikshya Niketan Mrs. Parul Bhardwaj Principal KCM Public School

#### A PREFACE TO ANVESHAN - 2010

In the first quarter of the year 2010, Ramanujan College of Education, welcomes to ANVESHAN 2010 (The Art of Quality Teaching Contest).

Time comes and goes as tresspasser never takes any request nor ask for any demand and some notable laureate leaves their foot prints on the dead habits of sand time to be followed for other. They come as an individual but remain as ideal institution for society just like, Gautam is no more, but Buddha remains; the fame is for Srinivash Ramanujan (1887-1920), who is the Great Mathematician, Ideal philosophical foundation to our institution. Being an Institution, our objective is to prepare "Quality Teachers" imbibing the pupil teachers with required teaching skills so that forthcoming challenges may be faced smoothly with in ever changing global community & environment all along.

The objective of ANVESHAN 2010 is to improve the Art of Quality Teaching in an innovative process of mind to deal with Teaching and learning aspect of education. Like the programme as Seminar, Symposium, Workshop, Team Work, Research; this institute also organises the special programme order to equip and imbibe with teaching skills for ambitious. Pupil-teacher for future time to come. The first ANVESHAN-2009, being successfully come to the acme, the same efforts are being taken for ANVESHAN-2010.

With this we are awaiting the colossal participation and hearty succor for the culmination of our successive efforts where "ANVESHAN" become a memorable vardstick to our institute.

> Prof. (Dr.) Raj Kumar Nayak Principal Ramanujan College of Education

### LIST OF PROGRAMMES

- 1. Goddess Saraswati Vandana (at 9.30 a.m.)
- Eloquence Competition
- Content Presentation Through Teaching Aids
- Group Discussion
- Art Competition
- **Essay Competition**
- Drama Competition
- Cultural Activity
- Prize Distribution Ceremony
- 10. National Anthem

#### ANVESHAN 2010-PROGRAMMES IN DETAILS

#### **General Rules:**

- Decision of Organizing Committee shall be final and binding on all participants/contestants
- Rules may be modified to enhance objectivity, transparency and merit
- Entry is restricted to participants/contestants only.
- Participants must carry their Identity Cards & introduction letters from their school/college Principals/Deans.
- Participation can be cancelled /disallowed in the event of any indiscipline and/or unethical behavior by a participant/contestant
- Eligibility: Must be a P.G. student/pupil-Teacher or Staff of any recognized institution. Preferred Age: Below 35 Yrs.
- Individual Entries, Maximum Five participants per school/ college/ institution
- Medium can be either Hindi or English
- Token Registration Fee Rs. 75/- per participant for school teachers/College teacher and Rs 50/-for pupil teachers
- Last date of Registration is 08.March. 2010
- Free bus transport facility is available for participants /contestants from Old Faridabad to College Campus and back. College bus will leave Old Faridabad at 7:30 am and will cross Palwal at 8:00am. Please Contact: 0989005329, 9950221626
- Participants / Contestants should collect free refreshment coupon during lunch break
- The participant must provide the prescribed form duly filled and forwarded by the College/School authority
- Programmes 1-5 are mandatory to qualify for the Art of Quality Teaching contest whereas Programme 6 is optional.
- At least five Participants are necessary for any competition(except Drama) otherwise, the competition will be merged or cancelled.

#### **CATEGORY OF CONTESTENTS:**

Contests will be held separately for following three categories:

- School Teacher (Hindi & English)
- College Teacher (Hindi & English)
- Pupil Teacher (Hindi & English) regular student of B.Ed/ M.Ed & regular students of Master programme

#### **CATEGORY OF CONTESTS:**

- 1. ELOQUENCE COMPETITION
- 2. CONTENT PRESENTATION THROUGH TEACHING AIDS
- 3. GROUP DISCUSSION
- 4. ART COMPETITION
- 5. ESSAY COMPETITION
- 6. DRAMA COMPETITION: No religious issue will be entertained and it also will not be included for Best Performer Cash Award.

#### **CATEGORY OF AWARDS:**

- · Best Performers, obtaining highest points/marks in all categories of competition except drama will be awarded with cash awards of Rs.21.000=00
- Cash Award of Rs. 1100/-, memento & certificate will be given to winner i.e. first position holder in each category of competition
- Mementos & Certificates will be given to second and third position holders
- Certificate of participant will be issued to remaining participants when found necessary.

### DEPICTION IN DETAILS WITH OBJECTIVES AND PROCEDURES

#### **ELOQUENCE COMPETITON**

#### **Objectives:**

- 1. To know the content knowledge of the participants
- 2. To know the sharpness of mind to arrange & present in
- To know the figurative use of language.
- 4. To punctuate subject matter of the objective of content properly.

- 1. Participants are allowed for either Hindi or English as medium
- Time for eloquence is 5 + 1 minutes.
- Following are the judgment points
  - Address & Introduction
- Content & its Presentation
- · Figurative Language & Grammar
- Conclusion and time adjustments
- 4. Topics will be declared before 24 hours of the competition on College

#### CONTENT PRESENTAION THROUGH TEACHING AIDS COMPETITION

#### **Objectives:**

- 1. To know effectiveness of teaching
- To use innovative ideas
- To know the research, creativity and reproductive thinking
- To know the imagination and memory power
- 5. To know the use of skills teaching

#### **Procedures:**

- Topic will be of participant choice & must contain school object
- Medium of participant will be either Hindi or English
- Time for presenting the content is 5+1 minutes.
- The participant is required to use his own teaching Aids & B.B. cloth etc.
- Judgments points of his competition as follows:-
- ? Communication Approach & Self Confidence
- ? Hand writing skills
- Practical Orientation & use of classroom
- Use of language & clarity
- No marks for Local Language

#### **GROUP DISCUSSION COMPETITION**

#### **Objectives:**

- 1. To find out the team spirit & persuasion abilities.
- 2. To know communication skills in crowd & Leadersh 3. To use the innovation ideas, creative ability divergent and
- convergent thinking.
- 4. To know the power of retention & problem solving attitude.

- The participant is allowed to use either Hindi or English as one's medium.
- The topic for Group Discussion will be declared at the instant hour before the contest.
- Time allotted is 5 + 1 minute for discussion.
- The judgment points are as follows:
- Communication Skills
- Content related to Topic
- Power of comprehension, make others apprehended.

#### **ART COMPETITION**

#### **Objectives:**

- 1. To know the expression of ideas through Art.
- 2. To know the ability to use colour(s) / art in proper way to motivate students.
- 3. To know the aesthetic power in teaching & learning process.
- To know the Art ability related to educational aspect of participants
- To know the ability to convey message through non verbal teaching medium.

#### **Procedures:**

- The participant is required to bring all initial material to prepare.
- Time is schedules for 45 + 1 minutes.
- The theme of the Art will be declared 1 hour before the competition.
- The judgment of competition as follows: Theme & Vision
- Sketching
- Painting
- · Color appropriateness

# **ESSAY COMPETITION**

#### **Objectives:**

- 1. To know the power of intellectual sharpness in the individual
- To know the content & presentation style.
- To know the vocabulary & grammar.
- 4. To know the use of innovative ideas. 5. To know the power of analysis & synthesis to the ideas.
- **Procedures:**

- The participant is required to complete the essay with in one hour and medium will be either Hindi or English.
- 2. Topic will be declared 1 hour before the competition.
- Judgment area of competition as follows
- Contest with deep comprehension Presentation style
- · Spelling & Grammar
- Figurative language

#### DRAMA COMPETITION **Objectives:**

- 1 To know competencies of drama for motivating of
- To know importance of drama as an Auto instructive devices for learning
- To know skills of expression, and ideas and ideologies
- To know use of gesture and posture activities

#### **Procedures:**

- Participant is required to bring all essential requirements for drama that will be of their own
- It will be a group activities with in his team spirit
- Time will be 20+5 minutes
- There should not any irregularity be entertained.
- Drama will be of teaching and instructive based
- There will be one act play/ play of 25 minutes only & must have a message in the plot
- Marks may be awarded with solo type or group type will be decided by judges
- Drama must not be a religious or special red sentimental issue that
- adversely affect to an educational Institutions The judgment areas are as follows:-
- Self Expression
- Theme of the plot & background
- Characterization
- Use for Institutional objectives

(N.B: Drama competition will not be included for best performer cash award.)







